Mateusz Molęda

****** Winner of the 3rd International Sergei Kussewitzky Conducting Competition ******

Since his first appearance conducting an orchestra at the age of 19, Mateusz Molęda has consistently impressed both audiences and critics with insightful interpretations of eclectic concert programs. He recently solidified his position as one of the most captivating and noteworthy figures among today's conductors by winning the 1st Prize and the Special Prize of the Orchestra at the prestigious and distinguished 3rd International Sergei Kussewitzky Conducting Competition.

Acclaimed by the German press, which described him lately as a shooting star of the classical music scene, Mateusz made his highly anticipated debut with the Staatskapelle Dresden in 2025, which was hailed by international reviews. Further invitations have recently lead him to the Warsaw Philharmonic Orchestra, the Polish National Radio Symphony Orchestra, and repeatedly to the Dortmund Philharmonic Orchestra. In the 2026/27 season, he will make his debut with the Israel Chamber Orchestra and will return to the Orchestre de Chambre du Luxembourg and the Orchestra Sinfonica di Sanremo, among others.

Engagements as a guest conductor have taken Mateusz to numerous countries around the world, including the UK, Germany, Denmark, Italy, Poland, Hungary, Canada, South Korea, South Africa, and Peru. He has worked repeatedly with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Orchestra of the Komische Oper Berlin, the Nuremberg Symphony Orchestra, the London Mozart Players, the Aarhus Symphony Orchestra, the Hungarian National Symphony Orchestra, the Belgrade Philharmonic Orchestra, and the Hamilton Philharmonic Orchestra, among others.

The Bavarian Broadcasting channel BR-Klassik praised Mateusz's compelling and captivating interpretations across a wide range of musical styles, and his dynamic presence and unwavering conviction on the podium. His deep analytical approach to both the music and the composer was especially noted, as well as his meticulous attention to details and focused determination to refining every aspect of the performance.

Mateusz's musical journey has been profoundly influenced by his long-standing mentor Marek Janowski, whose guidance has played an essential role in shaping his artistic development and career over the years. At Janowski's personal request he also worked as an assistant with the Berlin Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Frankfurt Radio Symphony Orchestra, and the Dresden Philharmonic Orchestra.

Born in Dresden, Mateusz is deeply rooted in both German and Polish traditions. He initially studied the piano at the Hannover University of Music, Drama and Media under the tutelage of Arie Vardi, one of the most esteemed music pedagogues of recent decades. He further pursued his studies in Early Music and Historically Informed Performance Practice in collaboration with Zvi Meniker, a renowned authority in the field and a disciple of Nikolaus Harnoncourt. Before his conducting career, Mateusz has performed as a concert pianist both in recitals and as a soloist with renowned orchestras across more than 25 countries around the globe.

Mateusz is a keen multilingual fluent in German, Polish, English, French, and Russian. He received his Ph.D. at the Krzysztof Penderecki Academy of Music in Cracow with a dissertation on polyphonic compositional techniques in Sergei Rachmaninov's Symphony No. 2 and their impact on the expressiveness in conductors' interpretations.

www.mateuszmoleda.de

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