

## **Mateusz Molęda**

Mateusz Molęda is undoubtedly one of the most interesting and remarkable personalities among today's young developing conductors. Ever since his first appearance aged just 19, he has surprised his audiences and critics alike with very mature interpretations of discerning concert programs.

Analysing seriously both the music and the composer, it enables him to provide fascinating musical perspectives and express deep thoughts on music of various styles, to then display an exciting presence and energetic conviction on the podium. The Bavarian broadcasting station BR-Klassik reported in this connection: "... When working he is focused and determined, he perfects the accentuation, tightens the pace, emphasizes orchestral differentiation and sophistication. ..." while accompanying Mateusz's rehearsals with the Nuremberg Symphony Orchestra.

In the 2022/23 and 2023/24 seasons Mateusz will make his debuts with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Deutsche Staatsphilharmonie Rheinland-Pfalz and the Dresden Philharmonic, among others. Re-invitations will take him to the London Mozart Players, with whom he will tour Germany in November 2023. In the 2021/22 season, he conducted the Orchestra of the Komische Oper Berlin and the Württemberg Chamber Orchestra Heilbronn for the first time.

Mateusz received important musical impulses from his mentor Marek Janowski, who had a profound influence on the artistic development of the aspiring young conductor over several years. At his personal request he also worked as his assistant with the Berlin Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Frankfurt Radio Symphony Orchestra and the Dresden Philharmonic. He received further significantly valuable inspiration as Cover Conductor in close collaboration with Teodor Currentzis and the SWR Symphony Orchestra, which he accompanied on several European tours.

Born in Germany, Mateusz grew up in Dresden. He studied initially the piano at the Hanover University of Music, Drama and Media with Prof. Arie Vardi, one of the most distinguished musical pedagogues of the world and permanent conductor of the Israel Philharmonic Orchestra. As an accomplished concert pianist Mateusz performed in more than 25 countries around the world. He released several CD recordings and collaborated with some of the finest European orchestras in major music venues like the Berlin Philharmonic.

Engagements as guest conductor have taken Mateusz to numerous countries around the world over the past years, including the UK, Germany, Denmark, Spain, Poland, Albania, Peru, Japan, South Korea and South Africa. He has worked with the London Mozart Players, the Orchestra of the Komische Oper Berlin, the Nuremberg Symphony Orchestra, the Jena Philharmonic, the Mecklenburgische Staatskapelle Schwerin, the Deutsches Kammerorchester Berlin, the Württemberg Chamber Orchestra Heilbronn, the Carl Nielsen Academy Orchestra, the Aalborg Symfoniorkester, the Aarhus Symfoniorkester, the Odense Symfoniorkester and the NFM Wrocław Philharmonic, among others.

As an enthusiastic European, Mateusz gives in addition to his work as a conductor lectures throughout Germany on the topic of "United in diversity – How music strengthens the bonds between the Europeans". He is fluent in German, Polish, English, French and Russian and received in 2021 his PhD from the Krzysztof Penderecki Academy of Music in Cracow with a thesis on Polyphonic Compositional Techniques in Sergei Rachmaninov's Symphony No. 2.

*[www.mateuszmoleda.de](http://www.mateuszmoleda.de)*

07/2022, 509 words

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